# Jo Sonja's Artists' Colours



TITANIUM WHITE PW.6	TURNERS YELLOW PY.74LF, PY.42, PW.6	VERMILION PR.9, PY.74LF, PW.6	PLUM PINK PR.112, PB.15.3, PW.6	BLUE VIOLET PB. 15.3, PV.23RS	PAYNES GREY PB.29, PBk.7	BRILLIANT GREEN PG.7, PY.74LF	BURNT UMBER PBr.7	NIMBUS GREY PBk.7, PBr.7, PY.42, PW.6
SERIES 1 ● ASTM 1 N	SERIES 1 ● ASTM 1 🌡 Y	SERIES 1	SERIES 1 ● ASTM 2 Å RV	SERIES 1 ● ASTM 1 🖔 BV	SERIES 1 ● ASTM 1 & B	SERIES 1	SERIES 1 ● ASTM 1 I N	SERIES 1 ● ASTM 1 ↓ N
WARM WHITE PW.6, PY.42	YELLOW OXIDE PY.42	<b>ROSE PINK</b> PR.112, PY.42, PW.6	PURPLE MADDER PR.175, PV.23RS	<b>STORM BLUE</b> PB.15.3, PBk.7, PW.6	<b>COLONY BLUE</b> PB.15.3, PY.42, PW.6	GREEN LIGHT PG.7, PY.74LF	BROWN EARTH PBr.7	CARBON BLACK PBk.7
SERIES 1 ● ASTM 1 ↓ N	SERIES 1 ● ASTM 1 1 Y	SERIES 1 ● ASTM 2 ▮ RO	SERIES 2 ① ASTM 1 🖔 RV	SERIES 1 ● ASTM 1 🖟 B	SERIES 1 ● ASTM 1 🖔 BG	SERIES 1 ( ASTM 1 ) G	SERIES 1 ● ASTM 1 1 RO	SERIES 1 ● ASTM 1 8 N
NAPLES YELLOW HUE PW.6, PY.42, PY.74LF	RAW SIENNA PBr.7	CADMIUM SCARLET PR.108	RED VIOLET PV.19	FRENCH BLUE PB.15.3, PR.101, PW.6	<b>AQUA</b> PG.7, PB.15.3, PW.6	YELLOW GREEN PW.6,PY.74LF,PG.7	BURNT SIENNA PBr.7	PEARL WHITE Micaceous
SERIES 1 ● ASTM 1 Å Y	SERIES 1 ● ASTM 1 1 0	SERIES 3 ● ASTM 1 ↓ RO	SERIES 2 O ASTM 1 & RV	SERIES 1 ● ASTM 1 🖔 BV	SERIES 1 ● ASTM 1 🖔 BG	SERIES 1 ① ASTM 1 1 YG	SERIES 1 ● ASTM 1 1 RO	SERIES 2  ASTM NT N
CADMIUM YELLOW LIGHT PY.35	GOLD OXIDE PY.42	NAPTHOL RED LIGHT PR.9, PY.74LF, PW.6	BRILLIANT MAGENTA PR.122, PW.6	<b>SAPPHIRE</b> PB.29, PB.15.3, PW.6, PBk.7	<b>CELADON</b> PG.7, PB.15.3, PY.42, PW.6	SAP GREEN PG.7, PY.139	PROVINCIAL BEIGE PY.42,PBk.7, PW.6	SILVER Micaceous
SERIES 3 ① ASTM 1 🖔 Y	SERIES 1 ● ASTM 1 1 0	SERIES 1 ① ASTM 1 1 RO	SERIES 1 ① ASTM 1 』 RV	SERIES 1 ● ASTM 1 Å B	SERIES 1 ● ASTM 1 🖔 BG	SERIES 1 O ASTM 1 1 YG	SERIES 1 ● ASTM 1 🌡 N	SERIES 2 ① ASTM NT 』 N
YELLOW LIGHT PY.74LF, PW.6	RED EARTH PR.101	BROWN MADDER PR.175	TRANSPARENT MAGENTA PR.122	COBALT BLUE HUE PB.29, PB.15.3, PW.6	<b>JADE</b> PG.17, PW.6	PINE GREEN PG.7,PBr.7,PY.74LF	<b>FAWN</b> PY.42,PBk.7, PW.6	PALE GOLD Micaceous
SERIES 1 → ASTM 1 🖟 Y	SERIES 1 ● ASTM 1 Å RO	SERIES 2 O ASTM 1 1 RO	SERIES 3 O ASTM 1 & RV	SERIES 1 ● ASTM 1 Å B	SERIES 1 ● ASTM 1 🖔 G	SERIES 1 ● ASTM 1 ↓ YG	SERIES 1 ● ASTM 1 1 YO	SERIES 2 ① ASTM NT 🖔 Y
CADMIUM YELLOW MID PY.35	NORWEGIAN ORANGE PR.112, PY.42, PY.74LF, PW.6	NAPTHOL CRIMSON PR.170	AMETHYST PV.19, PW.6	ULTRAMARINE BLUE PB.29, PB.15.3, PW.6	ANTIQUE GREEN PG.17, PBk.7, PY.42, PW.6	HOOKERS GREEN PG.7, PR.101	SKIN TONE BASE PW.6, PY.42, PBr.7	RICH GOLD Micaceous
SERIES 3 ① ASTM 1 1 Y	SERIES 1 ● ASTM 2 】 0	SERIES 1 ( ASTM 1 / R	SERIES 1 ● ASTM 1 月 RV	SERIES 1 ● ASTM 1 Å B	SERIES 1 ● ASTM 1 】 BG	SERIES 1 ● ASTM 1 🖟 G	SERIES 1 ● ASTM 1 ↓ YO/N	SERIES 2 ASTM NT 1 Y
YELLOW DEEP PY.65, PW.6	JAUNE BRILLANT PY.74LF, PR.9, PW.6	PERMANENT ALIZARINE PR.122, PR.175	BRILLIANT VIOLET PV.23RS, PW.6	ULTRAMARINE BLUE DEEP PB.29	GREEN OXIDE PG.17	MOSS GREEN PG.7, PB.15.3, PY.42, PW.6	UNBLEACHED TITANIUM PW.6, PBr.7	BURNISHED COPPER Micaceous
SERIES 1 O ASTM 1 1 Y	SERIES 1 ● ASTM 1 1 0	SERIES 2 O ASTM 1 / R	SERIES 1 ● ASTM 1 🌡 V	SERIES 1 (1) ASTM 1 1 B	SERIES 1 ● ASTM 1 & YG	SERIES 1 ● ASTM 1 1 YG	SERIES 1 ● ASTM 1 ↓ YO/N	SERIES 2 ASTM NT 1 0
YELLOW ORANGE PW.6 PY.74LF PO,73	CADMIUM ORANGE PO.20	BURGUNDY PR.170, PB.29	DIOXAZINE PURPLE PV.23RS	PTHALO BLUE PB.15.3	TEAL GREEN PB.15.3, PY.42	OLIVE GREEN PG.7, PBr.7, PY.65	<b>OPAL</b> PW.6, PBr.7	ROSE GOLD Micaceous
SERIES 1 ① ASTM 1 1 YO	SERIES 3 ① ASTM 1 】 0	SERIES 1 ● ASTM 2 🖔 RV	SERIES 3 ● ASTM 1 】 V	SERIES 1 ① ASTM 1 & B	SERIES 1 ● ASTM 1 🖔 BG	SERIES 1 ● ASTM 1 ↓ YG	SERIES 1 ● ASTM 1 1 RV	SERIES 2  ASTM NT 1 RO
INDIAN YELLOW PY.139	ORANGE P0.73	INDIAN RED OXIDE PR.101	PACIFIC BLUE PV.23RS, PB.15.3, PW.6	PRUSSIAN BLUE HUE PB.15.3, PBk.7	PTHALO GREEN PG.7	RAW UMBER PBr.7	SMOKED PEARL PW.6, PY.42, PBr.7	
SERIES 1 O ASTM 1 1 Y	SERIES 2 ① ASTM 1 1 0	SERIES 1 ● ASTM 1 ↓ RV	SERIES 1 ● ASTM 1 🌡 BV	SERIES 1 ● ASTM 1 Ŋ B	SERIES 1 O ASTM 1 & BG	SERIES 1 ● ASTM 1 ↓ YG	SERIES 1 ● ASTM 1 🌡 N	
Colour Chara	cteristics							
Colours are shown as accurately	as printing allows. A lightfastnes	s rating and Pigments			Temperature	Family		

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#### Pigment Description PY = Pigment Yellow

PO = Pigment Orange PW = Pigment White PBr = Pigment Brown PBk = Pigment Black

PB = Pigment Blue PV = Pigment Violet PG = Pigment Green

PR = Pigment Red LF = Light Fast

### **Pigments**

Both opaque and transparent pigments are used in the Jo Sonja line. Transparent pigments reflect light differently than opaque pigments, which do not allow the light to pass through. Colours labelled as transparent allow the light to pass through the transparent pigment particles, thus allowing the undercoat to show through. These make wonderful colours for glazing.

## Temperature

↓ Warm ↓ Warm/Cool ↓ Cool

#### **ASTM Pigment Lightfastness**

ASTM 1 - Pigments of excellent lightfastness ASTM 2 - Pigments of very good lightfastness

N = NeutralY = YellowYO = Yellow Orange O = Orange RO = Red Orange

RV = RedVioletV = VioletBV = Blue Violet B = Blue

R = Red

BG = Blue GreenG = GreenYG = Yellow Green

# Jo Sonja's Background Colours



# **Potting Shed Collection** A relaxed, mellow palette MOUSE VINES P.W.6, P.Y.43, P.R.101, P.Br.7 **MUSTARD SEED CORNFLOWER** P.Br.7, P.W.6, P.Y.42, P.Y.74 **MARIGOLD** RAINDROP P.W.6, P.Y.42, P.B.15.3, P.Y.74 P.W.6, P.Y.42, P.Y.65 **GERANIUM** STILLWATER P.R.170, P.V.19, P.W.6, P.Y.42 P.W.6, P.Y.42, P.B.15.3, P.yY.74 **CLARET ROSE** WILD GRAPE P.V.19, P.Y.42, P.B.15.3

## Clear Colour Collection A vivid, rich palette **WOOD VIOLET** ISLAND SAND P.W.6, P. Br.7, P.Y.65, P.Y.74LF P.W.6, P.Br. 7, P.V. 23, P.Y. 74LF **SUNFLOWER AZURE** P.W.6, P.Y.42, P.Y.74LF,P.Y.65 PW.6. PR.170. PB.29 **TIGER LILY** HARBOUR BLUE P.W.6, P.B.29, P.R.101, P.V.19 P.B.15.3 **POPPY BLUE LAGOON** P.W. 6, P.R.9, P.Y. 74LF, P.Br. 7 P.W.6, P.Br. 7, P.G. 7, P.B. 15.3 **DESERT DAWN SHAMROCK** P.W.6, P.Br. 7, P.V. 19, P.R. 9 LILAC TREE FROG GREEN P.W.6, P.Br.7, P.G.7, P.Y.74LF

## A toned, timeless palette SOFT WHITE **SKY BLUE** PW.6, PY.42 PW.6, PB.15.3, PR.101 LINEN CHESTNUT PW.6. PY.42. PBr.7 PW.6. P Br.7. PY. 42. PY.65 **PRIMROSE WILD ROSE** PW.6, PY.42 PW.6. P.Br.7. P.R.9. P. Bk.7 **CASHMERE DEEP PLUM** PW.6, PR.101, PY.42 PR.101, PB.15.3 **VELLUM FOREST GREEN** PW.6. PY.42. PBk.7 PB.15.3. P.Y.42 **OAKMOSS GALAXY BLUE** PW.6, PY.42, PB.15.3 PW.6. PB.15.3. PBk.7 WILLOW CHARCOAL

Classic Colour Collection

Jo Sonja's Background Colours are specially formulated to provide one coat coverage on most surfaces. The formulation varies slightly from the palette colours as they include fillers to smooth out imperfections for ease in basecoating. Colours are independently tested and conform to ASTM lightfastness standards to ensure they will not fade over time.

SEEDLING

P.W.6.P.G.17.P.Y.74.P.G.7.P.V.19

 Use alone or in conjunction with all other Jo Sonja's Artists' and Background Colours.

**BLACKBERRY** 

P.W.6.P.B.29.P.V.19.P.Y.42.P.B.15.3

- Use in conjunction with Jo Sonja's Mediums for various techniques and special effects.
- Suitable for most surfaces including wood, paper, cards, illustration board, canvas, glass and terracotta..

## Iridescent Colours

Translucent colours for highlighting, overall iridescent effects and faux finishes. Iridescent Colours reflect off the background. Over dark backgrounds, the colours are quite vivid. Over a light background, the colour appears soft and subtle.

BLUE	VIOLET	GOLD	GREEN	RED	TURQUOISE
OVER WHITE					
OVER BLACK					

PW.6, P Br.7, PY. 74LF, P.Bk.7

PBr.7. PBk.7