



Don't let your masterpiece just fade away...

Monet's famous faded painting shows what can happen when non-lightfast paint is used. Some student paints can fade within months in sunlight or in just a few years indoors. Even UV varnish won't stop the damage. If you want your work to last, lightfast paint is essential.

Atelier A2 Lightfast Acrylic uses genuine artists' pigments for lasting colour and reliability. Available in 20 colours in 120ml tubes and 1L bottles, with Titanium White also offered in 250ml.

PROFESSIONAL QUALITY, STUDENT BUDGET

Atelier A2 Lightfast Acrylic gives emerging artists of all levels top-quality paint at an affordable price. With rich colour, buttery texture, and lightfast pigments, it's unbeatable value.

1. LIGHTFAST PIGMENTS - Long-lasting, vibrant colour.
2. GREAT VALUE - Large 120ml tubes at student-friendly prices.
3. RICH COLOUR AND COVERAGE - Intense pigment and smooth, buttery flow.

ATELIER A2 LIGHTFAST FOR EMERGING ARTISTS

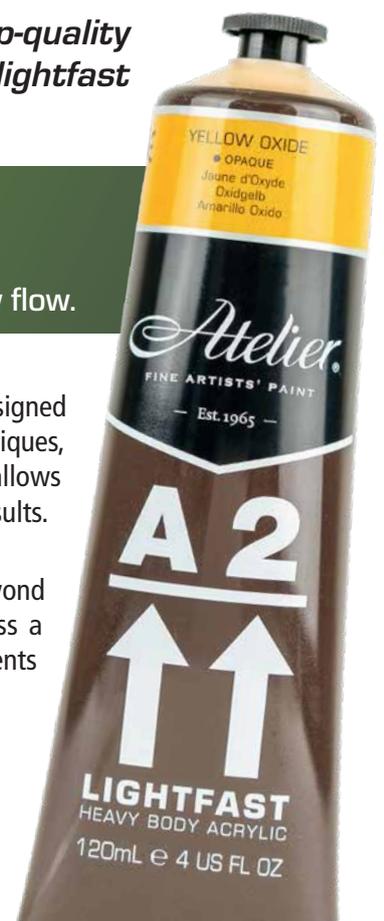
Atelier A2 Lightfast provides emerging artists with a complete range of essential, lightfast colours designed to support learning and skill development. Its affordable quality makes it ideal for exploring techniques, refining brushwork, and improving colour mixing skills. Fully compatible with Atelier Mediums, A2 allows students to expand their creative possibilities while producing consistent, professional-looking results.

ATELIER A2 FOR SECONDARY SCHOOLS

A2 delivers lasting, lightfast colour performance - ideal for students creating work that endures beyond the classroom. Its versatility encourages experimentation and builds technical confidence across a variety of painting techniques. Using quality materials like A2 supports skill growth and helps students achieve strong, long-term artistic outcomes.



A2 LIGHTFAST
HEAVY BODY ACRYLIC





KEY: ● Opaque
◐ Semi-Opaque
○ Transparent

Colour	Lightfastness	Pigment
□ Titanium White	I	PW6
■ Ivory Black	I	PBk7
■ Cadmium Yellow Light Hue	II	PY73, PW6
■ Cadmium Yellow Medium Hue	I	PY73, P016, PW6
■ Cadmium Orange Hue	II	PY73 PR9
■ Cadmium Scarlet Hue	II	PR9
■ Cadmium Red Medium Hue	I	PR170
■ Alizarine Crimson	I	PR176
■ Dioxazine Purple	I	PV23
■ Ultramarine Blue	I	PB29, PB15

Colour	Lightfastness	Pigment
■ Phthalo Blue	I	PB15.3
■ Cobalt Blue Hue	I	PB29, PW6, PB15
■ Cerulean Blue Hue	I	PB15 PW6
■ Phthalo Green	I	PG7, PB15.3
■ Green Light	I	PY73, PW6, PG7
■ Yellow Oxide	I	PY42
■ Light Red Oxide	I	PR101
■ Burnt Sienna	I	PB7
■ Burnt Umber	I	PB7, PBk7
■ Warm Grey	I	PW6, PY42, PBK7

PIGMENT DESCRIPTION

- PY = Pigment Yellow
- PO = Pigment Orange
- PW = Pigment White
- PBr = Pigment Brown
- PB = Pigment Blue
- PV = Pigment Violet
- PG = Pigment Green
- PBk = Pigment Black
- PR = Pigment Red
- LF = Light Fast

ASTM PIGMENT LIGHTFASTNESS

- ASTM I – Pigments of excellent lightfastness
- ASTM II – Pigments of very good lightfastness

PIGMENT TRANSPARENCY

- Transparent
- ◐ Semi Opaque
- Opaque

Atelier A2 Lightfast Acrylics include opaque, transparent, and semi-opaque pigments.

- Opaque pigments block light, preventing it from passing through.
- Transparent pigments allow light to pass through, letting the undercoat show, making them ideal for glazing.
- Semi-Opaque pigments offer a mix of both, letting some light through while partially covering the undercoat.

FEATURED MEDIUMS FOR EMERGING ARTISTS

Atelier A2 works beautifully with a select range of versatile mediums to help students build skills and explore new techniques

Surface Prep:

Gels & Pastes:

Varnishes:



BINDER MEDIUM: A clear, glossy sealer used to prepare surfaces and as a general-purpose collage adhesive. Apply as sizing to raw canvas under gesso, mix with paint for extra gloss or use as isolation coat prior to varnishing.



MOULDING PASTE: A heavy, textured paste for building 3D form and structure. Dries to a very hard opaque white matt finish. Mix with paint for added texture or overpaint once dry with ink, acrylic, oils, graphite or dry pastels.



GLOSS VARNISH: A clear, protective topcoat that adds a bright, glossy shine. Seals and protects artwork for long-lasting durability.



GESSO PRIMER: A white primer that prepares your surface for painting. Improves paint adhesion, evens out surface texture and helps artwork to last longer. Lightly sand between coats for a smooth, professional finish.



HEAVY GEL (GLOSS): A thick, transparent gel for adding structure and gloss to paint. Mix into paint for bold 3D texture, apply as topcoat or use as a strong adhesive for collage. It is fast drying and waterproof.



SATIN VARNISH: A clear, protective topcoat with a soft satin finish. Easy to apply and ideal for reducing glare while preserving colour.

Fluid Mediums:

Additives:



CLEAR PAINTING MEDIUM: A transparent multi-purpose medium for diluting acrylic paint. Mix with paint for improved blending, glazing and detailing work without altering sheen.



RETARDER: A drying retarder that slows paint drying for extended blending. Use sparingly to avoid tackiness.

Explore More:

Atelier offers a complete professional Mediums range - all compatible with A2. Scan to see the full range.

